

Sean Culligan

- 5+ years of Client/Consultant/Architect communication and collaboration
- 10+ years of professional experience in long- and short-term project management
- 10+ years of safety and code compliance oversight
- 20+ years of fabrication, installation, supervision, and engineering

CONTACT

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EDUCATION

Syracuse University, School of Architecture – Master of Architecture, Expected 2021
Yale School of Drama – Master of Fine Arts Technical Design & Production 2006
SUNY College at Fredonia – BFA Theatre Production/Design 2003
BA Applied Music-Piano 2003

CERTIFICATIONS & MEMBERSHIPS

Entertainment Technician Certification Program,
Certified Rigger-Theatre, 2015-present

United States Institute for Technical Theatre (USITT),
Member, 2004-present

Upstate New York Regional Section, USITT,
Chair-2011-2014, Vice-Chair for Elections, 2015-2018

Downtown Performing Arts Center Committee,
SUNY Oswego/City of Oswego, 2014-2016

ARCHITECTURAL EXPERIENCE

Renovation Liason - SUNY Oswego, Theatre Department 2010-2016

- Primary department contact in programmatic phases of Phase 1 and 2 of Tyler Hall renovation
- Created various floor plan versions for Phase 2 before state funding was approved, much of which is incorporated into the final design
- Prepared space programming documentation and flow chart for Department renovation needs
- Prepared equipment specification requirements for FF&E, including electrical, plumbing, and HVAC installation needs

Architectural Office Administrator - Robert Orr & Assoc., LLC 2005

- Budget Management
- Expense Tracking
- Charette Group Leader
- Theatre Consulting
- Website Development

SKILLS

MANAGEMENT

Project/Production Calendars
Project/Production Budgets
Annual Calendars & Budgets
Contract Preparation
Expense Tracking
Communication Facilitation
Value Engineering Management
Meeting Management
Task Delegation

SOFTWARE

CAD: AutoCAD, VectorWorks, Rhino
Adobe: Photoshop, InDesign, Illustrator,
Premier Pro, After Effects, Dreamweaver
Office: Microsoft, Google, Open Office
Agisoft Photogrammetry

FACILITY

Building Safety Officer
Space Programming
Theatre Consulting
Building Code Review
Technical Specification Programming
Installation Design
Rigging Inspection
Floor Plan Design
Space Flow Diagrams
Relocation Management
Rigging Installation and Specification

PROFESSIONAL EXPERIENCE

Technical Director/Production Manager - SUNY Oswego, Theatre Dept. 2010-2018

- Estimating and Tracking Scenic Material Budgets
- Stage Structural Engineering
- Fabrication and Installation Drawings
- Material Research and Procurement
- Project Calendar & Budget Management for all production departments
- Professional and Student Crew Oversight
- Facility, Fabrication, and Installation Safety Officer
- Lead Rigger

Production Manager, St. Michael's Playhouse 2009

- Budget Estimation & Tracking for all technical departments
- Material Research & Procurement
- Schedule Production Meetings
- Maintain Production Communication
- FOH Facility Rigging Installation
- Lead & Assist Installation Changeovers
- Soft Goods Construction

Technical Director, Olney Theatre Center 2006-2007

- Budget Estimation & Tracking for all technical departments
- Scenic Engineering and Budgeting
- Concurrent project planning and management
- Fabrication and Installation Drawings & Supervision
- Material Research and Procurement

Scene Shop Supervisor - SUNY Fredonia, Dept. of Theatre & Dance 2007-2010

Technical Director, St. Michael's Playhouse 2002-2004