

# Sean Culligan

- 5+ years of Client/Consultant/Architect communication and collaboration
- 10+ years of professional experience in long- and short-term project management
- 10+ years of safety and code compliance oversight
- 20+ years of fabrication, installation, supervision, and engineering

## CONTACT

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## EDUCATION

Syracuse University, School of Architecture – Master of Architecture, Expected 2022  
Yale School of Drama – Master of Fine Arts Technical Design & Production 2006  
SUNY College at Fredonia – BFA Theatre Production/Design 2003  
BA Applied Music-Piano 2003

## CERTIFICATIONS & MEMBERSHIPS

Entertainment Technician Certification Program,  
Certified Rigger-Theatre, 2015-present

United States Institute for Technical Theatre (USITT),  
Member, 2003-present

Upstate New York Regional Section, USITT,  
Chair-2011-2014, Vice-Chair for Elections, 2015-2018

Downtown Performing Arts Center Committee,  
SUNY Oswego/City of Oswego, 2014-2016

## ARCHITECTURAL EXPERIENCE

Renovation Liason - SUNY Oswego, Theatre Department 2010-2016

- Primary department contact in programmatic phases of Phase 1 and 2 of Tyler Hall renovation
- Created various floor plan versions for Phase 2 before state funding was approved, much of which is incorporated into the final design
- Prepared space programming documentation and flow chart for Department renovation needs
- Prepared equipment specification requirements for FF&E, including electrical, plumbing, and HVAC installation needs

Architectural Office Administrator - Robert Orr & Assoc., LLC 2005

- Budget Management
- Expense Tracking
- Charette Group Leader
- Theatre Consulting
- Website Development

## SKILLS

### MANAGEMENT

Project/Production Calendars  
Project/Production Budgets  
Annual Calendars & Budgets  
Contract Preparation  
Expense Tracking  
Communication Facilitation  
Value Engineering Management  
Meeting Management  
Task Delegation

### SOFTWARE

CAD: AutoCAD, VectorWorks, Rhino  
Adobe: Photoshop, InDesign, Illustrator,  
Premier Pro, After Effects, Dreamweaver  
Office: Microsoft, Google, Open Office  
AgiSoft Photogrammetry

### FACILITY

Building Safety Officer  
Space Programming  
Theatre Consulting  
Building Code Review  
Technical Specification Programming  
Installation Design  
Rigging Inspection  
Floor Plan Design  
Space Flow Diagrams  
Relocation Management  
Rigging Installation and Specification  
References Available Upon Request

## PROFESSIONAL EXPERIENCE

Technical Director/Production Manager - SUNY Oswego, Theatre Dept. 2010-2018

- Estimating and Tracking Scenic Material Budgets
- Stage Structural Engineering
- Fabrication and Installation Drawings
- Material Research and Procurement
- Project Calendar & Budget Management for all production departments
- Professional and Student Crew Oversight
- Facility, Fabrication, and Installation Safety Officer
- Lead Rigger

Production Manager, St. Michael's Playhouse 2009

- Budget Estimation & Tracking for all technical departments
- Material Research & Procurement
- Schedule Production Meetings
- Maintain Production Communication
- FOH Facility Rigging Installation
- Lead & Assist Installation Changeovers
- Soft Goods Construction

Technical Director, Olney Theatre Center 2006-2007

- Budget Estimation & Tracking for all technical departments
- Scenic Engineering and Budgeting
- Concurrent project planning and management
- Fabrication and Installation Drawings & Supervision
- Material Research and Procurement

Scene Shop Supervisor - SUNY Fredonia, Dept. of Theatre & Dance 2007-2010

Technical Director, St. Michael's Playhouse 2002-2004